Permit #F00166081

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166081 **Type of Permit:** FILMING **Release Date:** 11/02/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	BIRTHDAY
Type of Production	Student

Producer	Celine Bava-Helms
Director	Daniel Egbert
1st AD	Gia-Rayne Harris
Production Manager	Sandra Valde
FilmL.A. Coordinator	Melissa Levine
Location Manager	Celine Bava-Helms
Primary Phone	Mobile - 6463011462
Secondary Phone	
Location Assistant	Celine Bava-Helms
Primary Phone	Mobile - 6463011462
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
Total Permit Fee	$26.00
Number of Locations	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166081
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title BIRTHDAY

Location Manager Celine Bava-Helms
Primary Phone Mobile - 6463011462
Secondary Phone

Location Address 6543 Corbin Ave, Los Angeles, CA, 91367

Location Type Business

Film Dates 11/6/2020 - 11/6/2020 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document STUDENT LETTER_LIPNICK_Birthday.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	17
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	17

Filming Activities Camera in car; Equipment on property; Interior and exterior motion without sound; Rain effects;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Craig Posey
(310) 927-0094

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166081
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title BIRTHDAY

Location Manager Celine Bava-Helms
Primary Phone Mobile - 6463011462
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The location is a Veteran's Hall and takes a whole block. It has a very big parking lot we have access to.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166081
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title BIRTHDAY

Location Manager Celine Bava-Helms
Primary Phone Mobile - 6463011462
Secondary Phone

This location has been CANCELED

Location Address 6543 Corbin Ave, Los Angeles, CA, 91367

Location Type Business

Film Dates 11/6/2020 - 11/6/2020 10:00 - 23:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	17

Filming Activities Camera in car; Equipment on property; Handheld equipment; Interior and exterior motion without sound; Rain effects;

Jurisdiction Political: Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 530 **Grid:** F6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The location is A DAV and takes a whole block, it has a big parking lot and a big outdoor area that we have access to

NOT A PERMIT

AFI
CONSERVATORY

OCTOBER 25th, 2020

Re: **HARRY LIPNICK, DANIEL EGBERT AND CELINE BAVA-HELMS**
AFI Cinematography Dept: 2nd Year Visual Essay, CIN 635

To Whom It May Concern:

This is to introduce HARRY LIPNICK, DANIEL EGBERT AND CELINE BAVA-HELMS who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to this 2nd Year Visual Essay, which is a not-for-profit production of the Conservatory and produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at cineasst@afi.com. Many Thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

NOT A PERMIT